

Corey George
3504 N. Highland Ave
Tampa FL 33603

813-225-7297 (home)
813-253-3333 x1727 (office)
me@coreygeorge.com

Education:

1999-2002: University of Georgia, Athens, Georgia
MFA in Photography, May 2002
Areas of Specialization: Photography, Digital Media, Video and Film, Book Arts

1994-1998: Memphis College of Art, Memphis, Tennessee
BFA cum laude in Photography, May 1998
Areas of Specialization: Photography, Book Arts, Printmaking, Graphic Design

Work Experience:

August 2004 - current: Instructor and Multi Media Coordinator, College of Liberal Arts and Sciences, University of Tampa, Tampa, FL

Responsible for teaching classes in the Art and Communications departments. Also responsible for maintaining a 40 seat Macintosh computer lab, working with a yearly budget for repairs and improvements, overseeing student lab monitors, keeping inventories of supplies, coordinating repairs of equipment and advising departmental technology purchases.

September 2002 - August 2004: Instructor and Technology Director, Arts and Media Division, Long Island University - Southampton College, Southampton, NY

Responsible for teaching Beginning Photography, Electronic Photography, Color Photography, Advanced Electronic Photography and Senior Seminar. Also responsible for maintaining the wet photography lab, three Macintosh computer labs, working with a yearly budget for repairs and improvements, overseeing student lab monitors, keeping inventories of supplies, coordinating repairs of equipment and advising departmental technology purchases.

August 2000 – May 2002: Instructor of Record, Beginning Photography and Intermediate Photography, University of Georgia, Athens GA

Responsible for teaching beginning level and intermediate level photography courses; specifically, , black and white film processing, printing enlargements, archival printing techniques, portfolio preparation and developing the students' ability as a photographer/artist. Assignments and related lectures include the portrait as self-portrait, written & visual narrative, and self-directed assignments.

August 1999 – May 2002: Graduate Assistant, University of Georgia, Athens GA

Responsible for assisting faculty in teaching Large Format Photography and Color Photography. Also oversaw photography lab monitors, maintained photography lab hardware and area computers and was responsible for keeping inventories of equipment and chemicals and meeting university and government safety standards.

August 1996 - July 1999: Instructor, Memphis College of Art Community Education Program, Memphis, TN

Responsible for teaching basic photography technique instruction, developing related syllabus, and maintaining the darkroom. Also worked with more advanced students to develop their skills beyond a beginning level.

Residencies:

2004: The Fields Project, Oregon, IL

Visiting Artist Workshops:

- 2002: Digital Imaging and Alternative Processes, University of Georgia, Athens, GA
Digital Imaging and Alternative Processes, Long Island University, Southampton, NY
- 1999: Pinhole Cameras, Memphis College of Art Admissions Department, Memphis, TN
- 1998: Pinhole Cameras, Memphis College of Art Admissions Department, Memphis, TN
- 1997: Pinhole Cameras, Memphis College of Art Admissions Department, Memphis, TN

Exhibition Record:

- 2004: Somerville, NJ, The Printmaking Council of New Jersey, "Award Winners Exhibition"
Watkinsville, GA, Oconee Cultural Arts Foundation, "Southworks 2004"
Mobile, AL, Martin Hall, University of Mobile, "Art with a Southern Drawl"
- 2003: South Bend, IN, Moreau Art Gallery, St. Mary's College "Slop Art Supermarket"
Somerville, NJ, The Printmaking Council of New Jersey, "Backroads and Boulevards"
Plymouth, NH, Karl Drerup Art Gallery, Plymouth State University, "Slop Art Supermarket"
St. Louis, MO, The Center of Contemporary Arts, "Slop Art Supermarket"
- 2002: Southampton, NY, Avram Gallery, Southampton College, "Faculty Exhibition"
Athens, GA, Lamar Dodd School of Art, "Of Age: Twenty-one Years of Books at the Green Street Press"
Southampton, NY, Avram Gallery, Southampton College, "Master Photography Workshop Exhibition"
Athens, GA, Lyndon House Arts Center, "Eclectic Electric"
Athens, GA, Georgia Museum of Art "MFA Exhibition"
Athens, GA, Broad Street Studios, "Photo Retreat Exhibition"
- 2001: Athens, GA, Lamar Dodd School of Art, "Blue Sky Nothing"
Athens, GA, Lamar Dodd School of Art, "Student Book Arts and Printmaking Show"
Cortona, Italy, Severini School, "Collina"
Athens, GA, Lyndon House Arts Center, "Eclectic Electric"
Athens, GA, Lamar Dodd School of Art, "2001-2002 Teaching Assistants"
Demorest, GA, Piedmont College Art Gallery, "Threaded"
- 2000: Athens, GA, Lamar Dodd School of Art, "Student Book Arts and Printmaking Show"
- 1999: Memphis, TN, University of Memphis Art Gallery, "The Body and The Lens"
- 1998: Memphis, TN, Tobey Gallery, Memphis College of Art, "1998 Senior Show"
Memphis, TN, Marshall Arts, "Drive-Thru"
"International Small Book and Print Exchange", traveling exhibition through New Zealand, Australia and the United Kingdom
- 1997: Memphis, TN, Tobey Gallery, Memphis College of Art, "Founder's Day Exhibition: Photography at Memphis College of Art"
Memphis, TN, Tobey Gallery, Memphis College of Art, "Print/Book/Paper Student Work"
Memphis, TN, Tobey Gallery, Memphis College of Art, "Horn Island to Taos III"
- 1996: Chattanooga, TN, Hunter Museum, "9th Annual Artstravaganza Juried Show"
Memphis, TN, Tobey Gallery, Memphis College of Art, "Horn Island to Taos II"
Memphis, TN, Plan B Gallery, "The Boxing Match: MCA vs. UM"
- 1995: Memphis, TN, Tobey Gallery, Memphis College of Art, "Annual Student Summer Show"
- 1994: Chattanooga, TN, UUSIO Gallery, "Four Artists"

Awards:

- 2003: Photography Award, "Backroads and Boulevards", The Printmaking Council of New Jersey, Somerville, NJ
- 2001: Teaching Assistantship, University of Georgia, Athens, GA
- 2000: C. Henry Johnson Book Arts Award, University of Georgia, Athens, GA

- Teaching Assistantship, University of Georgia, Athens, GA
1999: Graduate Assistantship, University of Georgia, Athens, GA
1998: Academic Merit Award for Spring Semester, Memphis College of Art, Memphis, TN
Dolph and Jesse Smith Emeritus Award, Memphis College of Art, Memphis, TN
1997: Sandy Kincannon Memorial Scholarship, Memphis College of Art, Memphis, TN
Academic Merit Award for Spring Semester, Memphis College of Art, Memphis, TN
Academic Merit Award for Fall Semester, Memphis College of Art, Memphis, TN
1996: Art Center Supply Stores, Inc. Scholarship, Memphis College of Art, Memphis, TN
Academic Merit Award for Spring Semester, Memphis College of Art, Memphis, TN
Academic Merit Award for Fall Semester, Memphis College of Art, Memphis, TN
1994: Academic Merit Award for Fall Semester, Memphis College of Art, Memphis, TN

Publications:

- 2003: "Slop Art Supermarket" exhibition catalog.
"Backroads and Boulevards", The Courier News (Bridgewater, NJ), May 22, 2003.
2002: "Transcending Cultures in Work About Memory", New York Times, July 21, 2002.
2001: "Eclectic Electric" exhibition catalog.
1999: River City Journal, University of Memphis, summer 1999 issue.
1997: "Photo Finish", Memphis Flyer, Issue 425.
Memphis College of Art admissions catalog.
1996: Thought. August 8th, 1996 issue, at: sac.uky.edu/~jrruih0/thought/ti05/
"9th Annual Artstravaganza Juried Show" exhibition catalog.

Commissions:

- 1998: Book Plates for John Grisham's The Street Lawyer; client: Burke's Books, Memphis, TN
1997: Holiday Journal commission; client: Development Dept., Memphis College of Art

Technical Skills:

Photography:

Black and White processes, C-41 process, E-6 process, RA-4 process, alternative processes, hazardous material handling and storage, Jobo CPP-2 processor repair and maintenance, Fujimoto RA-4 processor repair and maintenance, Colenta RA-4 processor repair and maintenance, Omega, Beseler and Durst enlarger repair and maintenance.

Computer Programs and Skills:

Adobe Photoshop, Adobe Illustrator, Adobe Acrobat, Adobe Imageready, Adobe InDesign, Quark Xpress, Macromedia Flash, Macromedia Director, iDVD, iMovie, Final Cut Pro, Adobe After Effects, Terran Media Cleaner, Web design, PiezographyBW / ConeTech inkjet printing, Macintosh OS 9.x and OS 10.x, Macintosh repair and maintenance, Epson large format printer repair and maintenance, Howtek drum scanner maintenance.

Printmaking / Book Arts:

Book Binding (Japanese and Western styles), Papermaking, Letterpress (handset and photo polymer plate based), Collograph, Serigraphy, Wood and Linocut.

Professional Affiliations:

College Art Association
Society for Photographic Education