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Education:

- 1999-2002: University of Georgia, Athens, Georgia
MFA in Photography, May 2002
Areas of Specialization: Photography, Digital Media, Video and Film, Book Arts
- 1994-1998: Memphis College of Art, Memphis, Tennessee
BFA cum laude in Photography, May 1998
Areas of Specialization: Photography, Book Arts, Printmaking, Graphic Design

Professional Experience:

- 2004 – present: Lecturer and Multimedia Coordinator, Communication and Art
Departments, College of Arts and Letters, University of Tampa, Tampa,
FL
- 2002-2004: Instructor and Technology Director, Arts and Media Division, Long Island
University - Southampton College, Southampton, NY
- 2000-2002: Instructor of Record, Beginning Photography and Intermediate
Photography, University of Georgia, Athens, GA
- 1999-2002: Graduate Assistant, University of Georgia, Athens, GA
- 1996-1999: Instructor, Memphis College of Art Community Education Program,
Memphis, TN

Awards:

- 2003: Photography Award, “Backroads and Boulevards,” The Printmaking Council of New
Jersey, Somerville, NJ
- 2001: Teaching Assistantship, University of Georgia, Athens, GA
- 2000: C. Henry Johnson Book Arts Award, University of Georgia, Athens, GA
Teaching Assistantship, University of Georgia, Athens, GA
- 1999: Graduate Assistantship, University of Georgia, Athens, GA
- 1998: Academic Merit Award for Spring Semester, Memphis College of Art, Memphis, TN
Dolph and Jesse Smith Emeritus Award, Memphis College of Art, Memphis, TN
- 1997: Sandy Kincannon Memorial Scholarship, Memphis College of Art, Memphis, TN
Academic Merit Award for Spring Semester, Memphis College of Art, Memphis, TN
Academic Merit Award for Fall Semester, Memphis College of Art, Memphis, TN
- 1996: Art Center Supply Stores, Inc. Scholarship, Memphis College of Art, Memphis, TN
Academic Merit Award for Spring Semester, Memphis College of Art, Memphis, TN
Academic Merit Award for Fall Semester, Memphis College of Art, Memphis, TN
- 1994: Academic Merit Award for Fall Semester, Memphis College of Art, Memphis, TN

Exhibition Record:

- * *juried* ***invitational* #*solo*
- 2011: Tampa, FL, Scarfone/Hartley Gallery, “Electronics Alive VI” **

- 2010: Tallahassee, FL, 621 Gallery, "GROUNDED" *
- 2009: St. Petersburg, FL, C. Emerson Fine Arts, "Film Lingual III" **
Tampa, FL, Scarfone/Hartley Gallery, "Electronics Alive V" **
- 2008: St. Petersburg, FL, C. Emerson Fine Arts, "Film Lingual II" **
- 2007: St. Petersburg, FL, C. Emerson Fine Arts, "Film Lingual I" **
Portsmouth, VA, Visual Arts Center, "Pictures of Places" *
St. Petersburg, FL, C. Emerson Fine Arts, "UT Connection" **
Tampa, FL, Scarfone/Hartley Gallery, "Electronics Alive IV" **
- 2006: Tampa, FL, Scarfone/Hartley Gallery, "Faculty Exhibition" **
- 2005: "Projekt 30 February Exhibition" online at http://www.projekt30.com/current_images9.php *
Marshfield, WI, New Visions Gallery, "Culture and Agriculture" *
- 2004: Somerville, NJ, The Printmaking Council of New Jersey, "Award Winners Exhibition" **
Watkinsville, GA, Oconee Cultural Arts Foundation, "Southworks 2004" *
Mobile, AL, Martin Hall, University of Mobile, "Art with a Southern Drawl" *
- 2003: South Bend, IN, Moreau Art Gallery, St. Mary's College "Slop Art Supermarket" *
Somerville, NJ, The Printmaking Council of New Jersey, "Backroads and Boulevards" *
Plymouth, NH, Karl Drerup Art Gallery, Plymouth State University, "Slop Art Supermarket" *
St. Louis, MO, The Center of Contemporary Arts, "Slop Art Supermarket" *
- 2002: Southampton, NY, Avram Gallery, Southampton College, "Faculty Exhibition" **
Athens, GA, Lamar Dodd School of Art, "Of Age: Twenty-one Years of Books at the Green Street Press" **
Southampton, NY, Avram Gallery, Southampton College, "Master Photography Workshop Exhibition" **
Athens, GA, Lyndon House Arts Center, "Eclectic Electric" *
Athens, GA, Georgia Museum of Art "MFA Exhibition" *
Athens, GA, Broad Street Studios, "Photo Retreat Exhibition" **
- 2001: Athens, GA, Lamar Dodd School of Art, "Blue Sky Nothing" #
Athens, GA, Lamar Dodd School of Art, "Student Book Arts and Printmaking Show" *
Cortona, Italy, Severini School, "Collina" #
Athens, GA, Lyndon House Arts Center, "Eclectic Electric" *
Athens, GA, Lamar Dodd School of Art, "2001-2002 Teaching Assistants" **
Demorest, GA, Piedmont College Art Gallery, "Threaded" **
- 2000: Athens, GA, Lamar Dodd School of Art, "Student Book Arts and Printmaking Show" *
- 1999: Memphis, TN, University of Memphis Art Gallery, "The Body and The Lens" *
- 1998: Memphis, TN, Tobey Gallery, Memphis College of Art, "1998 Senior Show" *
Memphis, TN, Marshall Arts, "Drive-Thru" *
"International Small Book and Print Exchange," traveling exhibition through New Zealand, Australia and the United Kingdom *
- 1997: Memphis, TN, Tobey Gallery, Memphis College of Art, "Founder's Day Exhibition: Photography at Memphis College of Art" *
Memphis, TN, Tobey Gallery, Memphis College of Art, "Print/Book/Paper Student Work" *
Memphis, TN, Tobey Gallery, Memphis College of Art, "Horn Island to Taos III" *
- 1996: Chattanooga, TN, Hunter Museum of American Art, "9th Annual Artstravaganza Juried Show" *
Memphis, TN, Tobey Gallery, Memphis College of Art, "Horn Island to Taos II" *

- Memphis, TN, Plan B Gallery, "The Boxing Match: MCA vs. UM" *
- 1995: Memphis, TN, Tobey Gallery, Memphis College of Art, "Annual Student Summer Show" *
- 1994: Chattanooga, TN, UUSIO Gallery, "Four Artists" *

Bibliography:

- 2007: "Simple subjects populate surprisingly arresting images", The Daily Press (Norfolk, VA), June 10, 2007.
 "Review of photography exhibit in Portsmouth", The Virginian-Pilot (Hampton Roads, VA), June 14, 2007.
 "Brave New Landscapes", Port Folio Weekly (Hampton Roads, VA), June 19, 2007
- 2003: "Slop Art Supermarket" exhibition catalog.
 "Backroads and Boulevards," The Courier News (Bridgewater, NJ), May 22, 2003.
- 2002: "Transcending Cultures in Work About Memory," New York Times, July 21, 2002.
- 2001: "Eclectic Electric" exhibition catalog.
- 1999: River City Journal, University of Memphis, summer 1999 issue.
- 1997: "Photo Finish," Memphis Flyer, Issue 425.
 Memphis College of Art admissions catalog.
- 1996: Thought. August 8th, 1996 issue, at: sac.uky.edu/~jrruih0/thought/ti05/
 "9th Annual Artstravaganza Juried Show" exhibition catalog.

Visiting Artist Lectures:

- 2007: Large Format Landscape Photography and Alternative Processes, Washington and Lee University, Lexington, VA
- 2002: Digital Imaging and Alternative Processes, University of Georgia, Athens, GA
 Digital Imaging and Alternative Processes, Long Island University, Southampton, NY
- 1999: Pinhole Cameras, Memphis College of Art Admissions Department, Memphis, TN
- 1998: Pinhole Cameras, Memphis College of Art Admissions Department, Memphis, TN
- 1997: Pinhole Cameras, Memphis College of Art Admissions Department, Memphis, TN

Residencies:

- 2004: The Fields Project, Oregon, IL: A weeklong residency placing artists in a farming community

University and Professional Service:

University of Tampa:

- Updated curriculum for COM 280 Digital Imaging and COM 363 DVD Design and Production, 2010
- Search committee chair for the Media Coordinator position, 2008-2009
- Committee member of the Instructional Technology Committee, 2006-
- Search committee member for the New Media position, 2005
- Search committee member for the Media Coordinator position, 2005
- Search committee member for the Critical Media Studies position, 2005
- Departmental coordinator for the Cass Building renovation, 2005-2008
- Graphic designer for the Tampa International Film Festival, 2005

Long Island University – Southampton College:

- Undergraduate Advisor, 2004
- Wrote photography curriculum for the BFA in Digital Arts degree program, 2004
- Painting digital lab co-coordinator, 2003-2004
- Intern supervision for photography students, 2003-2004
- Lab assistant supervisor for wet photography lab, 2003-2004
- Mentor for BFA candidates, 2002-2004
- Committee member for BFA candidates, 2002-2004

University of Georgia:

- Co-organizer for the regional photography retreat, 2002
- MFA Exhibition committee, 2001-2002
- Responsible for bringing wet photography labs up to current EPA, OSHA and university standards, 2000
- Intern supervision for photography students, 2000-2002

Society for Photographic Education – Southeast region:

- Portfolio reviewer, 2009 regional conference
- Portfolio reviewer, 2004 regional conference

Commissions:

1998: Book Plates for John Grisham's The Street Lawyer; client: Burke's Books, Memphis, TN

1997: Holiday Journal commission; client: Development Dept., Memphis College of Art

Professional Affiliations:

College Art Association

Society for Photographic Education

Tampa Museum of Photographic Arts

Blue Earth Alliance

SIGGRAPH

Technical Skills:

Computer Software: Adobe Photoshop, Adobe Illustrator, Adobe Acrobat, Adobe Imageready, Adobe InDesign, Adobe Dreamweaver, Adobe Flash, Final Cut Pro, DVD Studio Pro, iDVD, iMovie, Adobe After Effects, Adobe Premiere, Garageband, Audacity, Pro Tools, Microsoft Office, Mac OS X.x operating systems, Macintosh OS X Server technologies, Applescript programming language

Computer hardware: PiezographyBW / ConeTech inkjet printing, Windows XP operating system, Macintosh hardware repair and maintenance, Epson large format printer repair and maintenance, Howtek drum scanner maintenance, Okidata color laser printer maintenance, Fiber and copper based networking

Photography / Video: 35mm, medium format and large format film cameras, flash and tape based digital video cameras, digital SLR cameras, Studio and location lighting, black and white

processes, C-41 process, E-6 process, RA-4 process, alternative processes, hazardous material handling and storage, Jobo CPP-2 processor repair and maintenance, Fujimoto and Colenta RA-4 processor repair and maintenance, Omega, Beseler and Durst enlarger repair and maintenance

Printmaking / Book Arts: Book Binding (Japanese and Western styles), Papermaking, Letterpress (handset and photo polymer plate based), Collograph, Serigraphy, Wood and Linocut

Woodworking: Casework, picture framing, hand tool maintenance, power tool maintenance