

Corey George  
Curriculum vitae

University of Tampa  
401 W Kennedy Blvd  
Box 106F  
Tampa FL 33606  
813-257-1727 (office)  
cgeorge@ut.edu

24211 Landing Drive  
Lutz, FL 33559  
813-810-5264 (cell)  
me@coreygeorge.com  
www.coreygeorge.com

**EDUCATION**

2002 MFA in Photography, University of Georgia, Athens, Georgia  
1998 BFA cum laude in Photography, Memphis College of Art, Memphis, Tennessee

**PROFESSIONAL APPOINTMENTS**

2004-Present      Lecturer, Art and Communication Departments, College of Arts  
and Letters, University of Tampa, Tampa, FL  
2002-2004      Instructor, Arts and Media Division, Long Island University -  
Southampton College, Southampton, NY  
2000-2002      Instructor of Record, Beginning Photography and Intermediate  
Photography, University of Georgia, Athens, GA  
1996-1999      Instructor, Memphis College of Art Community Education Program,  
Memphis, TN

**EXHIBITIONS;**

2014    Portland, OR, Black Box Gallery, "Focus: Landscape and Architecture", *juried*  
Baltimore, MD, Maryland Institute College of Art Brown Center, "Time Together",  
*invitational*  
Atlanta, GA, Atlanta Photography Group Gallery, "Choice 14", *invitational*  
2013    Woodbridge, VA, The Gallery at NOVA-Woodbridge, "90sec Brief Works by  
Emerging Video Artists", *juried*  
Morgantown, WV, Creative Arts Center, "West Virginia Mountaineer Short Film  
Festival", *juried*  
Ruston, LA, F. Elizabeth Bathea Gallery + Mary Wilfred Moffett Gallery,  
"Louisiana Purchase: 2nd National Biennial Juried Exhibition", *juried*  
2012    Houston, TX, Houston Center for Photography, "Spin8: Put a Tree on It",  
*invitational*  
Las Vegas, NV, Emergency Arts, "Multiplexer" *juried*  
Maryville, MO, DeLuce Gallery, "Where We Are: Tectonic Shifts and the  
Dissolution of Boundaries" *juried*  
2011    Atlanta, GA, The Goat Farm Arts Center, "ACP Film Fest: Still Motion" *juried*

- St. Petersburg, FL, C. Emerson Fine Arts, "Social Distortion" *juried*  
 Tampa, FL, Scarfone/Hartley Gallery, "Faculty Exhibition" *invitational / curated*  
 Tampa, FL, Scarfone/Hartley Gallery, "Electronics Alive VI" *invitational / curated*
- 2010 Tallahassee, FL, 621 Gallery, "GROUNDED" *juried*
- 2009 St. Petersburg, FL, C. Emerson Fine Arts, "Film Lingual III" *invitational / curated*  
 Tampa, FL, Scarfone/Hartley Gallery, "Electronics Alive V" *invitational / curated*
- 2008 St. Petersburg, FL, C. Emerson Fine Arts, "Film Lingual II" *invitational / curated*
- 2007 St. Petersburg, FL, C. Emerson Fine Arts, "Film Lingual I" *invitational / curated*  
 Portsmouth, VA, Visual Arts Center, "Pictures of Places" *juried*  
 St. Petersburg, FL, C. Emerson Fine Arts, "UT Connection" *invitational / curated*  
 Tampa, FL, Scarfone/Hartley Gallery, "Electronics Alive IV" *invitational / curated*
- 2006 Tampa, FL, Scarfone/Hartley Gallery, "Faculty Exhibition" *invitational / curated*
- 2005 "Projekt 30 February Exhibition" online at  
[http://www.projekt30.com/current\\_images9.php](http://www.projekt30.com/current_images9.php) *juried*  
 Marshfield, WI, New Visions Gallery, "Culture and Agriculture" *juried*
- 2004 Somerville, NJ, The Printmaking Council of New Jersey, "Award Winners  
 Exhibition" *invitational / curated*  
 Watkinsville, GA, Oconee Cultural Arts Foundation, "Southworks 2004" *juried*  
 Mobile, AL, Martin Hall, University of Mobile, "Art with a Southern Drawl" *juried*
- 2003 South Bend, IN, Moreau Art Gallery, St. Mary's College "Slop Art Supermarket"  
*juried*  
 Somerville, NJ, The Printmaking Council of New Jersey, "Backroads and  
 Boulevards" *juried*  
 Plymouth, NH, Karl Drerup Art Gallery, Plymouth State University, "Slop Art  
 Supermarket" *juried*  
 St. Louis, MO, The Center of Contemporary Arts, "Slop Art Supermarket" *juried*
- 2002 Southampton, NY, Avram Gallery, Southampton College, "Faculty Exhibition"  
*invitational / curated*  
 Athens, GA, Lamar Dodd School of Art, "Of Age: Twenty-one Years of Books at  
 the Green Street Press" *invitational / curated*  
 Southampton, NY, Avram Gallery, Southampton College, "Master Photography  
 Workshop Exhibition" *invitational / curated*  
 Athens, GA, Lyndon House Arts Center, "Eclectic Electric" *juried*  
 Athens, GA, Georgia Museum of Art "MFA Exhibition" *juried*  
 Athens, GA, Broad Street Studios, "Photo Retreat Exhibition" *invitational /  
 curated*
- 2001 Athens, GA, Lamar Dodd School of Art, "Blue Sky Nothing" *solo*  
 Athens, GA, Lamar Dodd School of Art, "Student Book Arts and Printmaking  
 Show" *juried*  
 Cortona, Italy, Severini School, "Collina" *solo*  
 Athens, GA, Lyndon House Arts Center, "Eclectic Electric" *juried*  
 Athens, GA, Lamar Dodd School of Art, "2001-2002 Teaching Assistants"  
*invitational / curated*  
 Demorest, GA, Piedmont College Art Gallery, "Threaded" *invitational / curated*
- 2000 Athens, GA, Lamar Dodd School of Art, "Student Book Arts and Printmaking

- Show" *juried*
- 1999 Memphis, TN, University of Memphis Art Gallery, "The Body and The Lens" *juried*
- 1998 Memphis, TN, Tobey Gallery, Memphis College of Art, "1998 Senior Show" *juried*
- Memphis, TN, Marshall Arts, "Drive-Thru" *juried*
- "International Small Book and Print Exchange," traveling exhibition through New Zealand, Australia and the United Kingdom *juried*
- 1997 Memphis, TN, Tobey Gallery, Memphis College of Art, "Founder's Day Exhibition: Photography at Memphis College of Art" *juried*
- Memphis, TN, Tobey Gallery, Memphis College of Art, "Print/Book/Paper Student Work" *juried*
- Memphis, TN, Tobey Gallery, Memphis College of Art, "Horn Island to Taos III" *juried*
- 1996 Chattanooga, TN, Hunter Museum of American Art, "9th Annual Artstravaganza Juried Show" *juried*
- Memphis, TN, Tobey Gallery, Memphis College of Art, "Horn Island to Taos II" *juried*
- Memphis, TN, Plan B Gallery, "The Boxing Match: MCA vs. UM" *juried*
- 1995 Memphis, TN, Tobey Gallery, Memphis College of Art, "Annual Student Summer Show" *juried*
- 1994 Chattanooga, TN, UUSIO Gallery, "Four Artists" *juried*

## **AWARDS AND HONORS**

- 2013 Finalist, 2013 Michael P. Smith Fund for Documentary Photography Grant, New Orleans Photo Alliance
- 2003 Photography Award, "Backroads and Boulevards," The Printmaking Council of New Jersey, Somerville, NJ
- 2001 Teaching Assistantship, University of Georgia, Athens, GA
- 2000 C. Henry Johnson Book Arts Award, University of Georgia, Athens, GA
- Teaching Assistantship, University of Georgia, Athens, GA
- 1999 Graduate Assistantship, University of Georgia, Athens, GA
- 1998 Dolph and Jesse Smith Emeritus Award, Memphis College of Art, Memphis, TN
- Academic Merit Award for Spring Semester, Memphis College of Art, Memphis, TN
- 1997 Sandy Kincannon Memorial Scholarship, Memphis College of Art, Memphis, TN
- Academic Merit Award for Spring Semester, Memphis College of Art, Memphis, TN
- Academic Merit Award for Fall Semester, Memphis College of Art, Memphis, TN
- 1996 Art Center Supply Stores, Inc. Scholarship, Memphis College of Art, Memphis, TN
- Academic Merit Award for Spring Semester, Memphis College of Art, Memphis, TN
- Academic Merit Award for Fall Semester, Memphis College of Art, Memphis, TN
- 1994 Academic Merit Award for Fall Semester, Memphis College of Art, Memphis, TN

## BIBLIOGRAPHY

- 2013 "Louisiana Purchase: 2nd National Biennial Juried Exhibition" exhibition catalog
- 2007 "Simple subjects populate surprisingly arresting images", The Daily Press (Norfolk, VA), June 10, 2007.  
 "Review of photography exhibit in Portsmouth", The Virginian-Pilot (Hampton Roads, VA), June 14, 2007.  
 "Brave New Landscapes", Port Folio Weekly (Hampton Roads, VA), June 19, 2007
- 2003 "Slop Art Supermarket" exhibition catalog.  
 "Backroads and Boulevards," The Courier News (Bridgewater, NJ), May 22, 2003.
- 2002 "Transcending Cultures in Work About Memory," New York Times, July 21, 2002.
- 2001 "Eclectic Electric" exhibition catalog.
- 1999 River City Journal, University of Memphis, Summer 1999 issue.
- 1997 "Photo Finish," Memphis Flyer, Issue 425.  
 Memphis College of Art admissions catalog.
- 1996 Thought. August 8<sup>th</sup>, 1996 issue, at: [sac.uky.edu/~jrruih0/thought/ti05/](http://sac.uky.edu/~jrruih0/thought/ti05/)  
 "9th Annual Artstravaganza Juried Show" exhibition catalog.

## PUBLICATIONS AS AUTHOR

- 2014 "Color Management of Printers and Monitors", International Street Photography, (forthcoming)  
 Tampa Review, Issue 47/48. 5.  
 "Henri Cartier-Bresson", International Street Photography, (forthcoming)
- 2013 "Digital versus Darkroom", International Street Photography, Nov/Dec 2013. 41.

## INVITED LECTURES AND DEMONSTRATIONS

- 2012 "Alas, Babylon", Society for Photographic Education Southeast regional conference, Daytona Beach, FL
- 2007 Large Format Landscape Photography and Alternative Processes, Washington and Lee University, Lexington, VA
- 2002 Digital Imaging and Alternative Processes, University of Georgia, Athens, GA  
 Digital Imaging and Alternative Processes, Long Island University, Southampton, NY
- 1999 Pinhole Cameras, Memphis College of Art Admissions Department, Memphis, TN
- 1998 Pinhole Cameras, Memphis College of Art Admissions Department, Memphis, TN
- 1997 Pinhole Cameras, Memphis College of Art Admissions Department, Memphis, TN

## RESIDENCIES

- 2004 The Fields Project, Oregon, IL

## **CONFERENCE ACTIVITY/PARTICIPATION**

2009 Society for Photographic Education – Southeast Portfolio reviewer  
2004 Society for Photographic Education – Southeast Portfolio reviewer

## **SERVICE**

### **University of Tampa:**

2013 Search committee member for the Studio Safety Technician position  
2012 Search committee member for the Media Coordinator position  
2011-Present Committee member of the CAL Digital Summit workgroup  
2008-2009 Search committee chair for the Media Coordinator position  
2006-Present Committee member of the Instructional Technology Committee  
2006 Search committee member for the New Media position  
2005 Search committee member for the Media Coordinator position  
2004-2005 Graphic designer for the Tampa International Film Festival

### **Long Island University – Southampton College:**

2003-2004 Undergraduate Advisor  
2003-2004 Lab assistant supervisor for wet photography lab  
2002-2004 Committee member for BFA candidates  
2002-2004 Mentor for BFA candidates

### **University of Georgia:**

2001-2002 MFA Exhibition committee  
2000-2002 Intern supervision for photography students  
1999-2002 Graduate Assistant

## **TEACHING EXPERIENCE**

### **University of Georgia- Athens:**

Beginning Photography (Spring 2002)  
Intermediate Photography (Fall 2000-Fall 2001)

### **Long Island University / Southampton College:**

Black and White Photography (Fall 2002-Spring 2004)  
Color Photography (Spring 2004)  
Electronic Photography (Fall 2002, Fall 2003)  
Senior Seminar (Fall 2003)  
Advanced Electronic Photography (Spring 2003, Spring 2004)

### **University of Tampa:**

Beginning Photography (Fall 2008, Fall 2009, Fall 2010)

Beginning Digital Arts (Spring 2010, Spring 2011, Summer 2011, Spring 2012)  
Physical Computing (Fall 2012)  
Senior Project (Fall 2006-Spring 2014)  
Intro to Sound, Image and Motion (Fall 2004-Spring 2007, Summer 2011)  
DVD Design and Production (Fall 2011, Fall 2012)  
Digital Imaging (Spring 2006-Spring 2014)  
Independent Study (Fall 2005-Spring 2014)

## **RELATED PROFESSIONAL AND TECHNICAL SKILLS**

### **Computer Software:**

Adobe Photoshop, Adobe Illustrator, Adobe Acrobat, Adobe Imageready, Adobe InDesign, Adobe Dreamweaver, Adobe Flash, Final Cut Pro, DVD Studio Pro, iDVD, iMovie, Adobe After Effects, Adobe Premiere, Garageband, Audacity, Pro Tools, Microsoft Office, Mac OS X operating system, Macintosh OS X Server technologies, Applescript programming language

### **Computer hardware:**

Macintosh hardware repair and maintenance, Epson large format printer repair and maintenance, printer, scanner and monitor color profiling, Howtek drum scanner maintenance, Okidata and HP color laser printer maintenance, Fiber and copper based networking, PiezographyBW / ConeTech inkjet printing, Arduino development environment

### **Photography / Video:**

35mm, medium format and large format film cameras, flash and tape based digital video cameras, digital SLR cameras, Studio and location lighting, black and white processes, C-41 process, E-6 process, RA-4 process, alternative processes, hazardous material handling and storage, Jobo CPP-2 processor repair and maintenance, Fujimoto and Colenta RA-4 processor repair and maintenance, Omega, Beseler and Durst enlarger repair and maintenance

### **Printmaking / Book Arts:**

Book Binding (Japanese and Western styles), Papermaking, Letterpress (handset and photo polymer plate based), Collograph, Serigraphy, Wood and Linocut

### **Woodworking:**

Casework, picture framing, hand tool maintenance, power tool maintenance

## **PROFESSIONAL AFFILIATIONS**

- 2000 College Art Association
- 2001 Society for Photographic Education
- 2001 Atlanta Photography Group
- 2002 Blue Earth Alliance
- 2004 SIGGRAPH
- 2009 Tampa Museum of Photographic Arts
- 2010 Houston Center for Photography
- 2012 Radical Art Caucus
- 2013 New Orleans Photo Alliance